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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 391

*Description:* ff. i + ii + 246 + ii + i - Nineteenth century. Worn red velvet case. - Purchased from H. P. Kraus in 1968 by Edwin J. Beinecke for the Beinecke Library. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 391.

*Notes:* -Manuscript on parchment of 1) Dedication to Ferdinand of Aragon and to his son Alphonse, Duke of Calabria. 2) Dialogue between Lazarelli and his Muse. 3) Books 1-3 on methods of counting time, moveable feasts, the ages of the world, the Jewish patriarchs, popes (the latest, Paul II, 1464-71), etc. 4) Calendar of moveable feasts in 1476 and November-June of 1477. 5) Books 4-16, March through February, and final book entitled Iudicium. 6) Calendar, March through February, with two series per month, the first with Christian feasts, the second with agricultural, zodiacal and historical (Roman and Jewish) information. 7) Thirteen poems by others in honor of Lazarelli. Eleven poets are represented; most of those identified are associated with the Accademia Pomponiana in Rome in the 1480's.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS391\\_47](http://ds.lib.berkeley.edu/BeineckeMS391_47)

*Language:* Latin *Country:* Italy *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms391.htm>

*View in the Beinecke's Digital Library:* <http://brbl-dl.library.yale.edu/vufind/Record/3432839>

### Part 1:

*Description:* - parchment - 215 x 130 (152 x 85) mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1490 and 1500]

*Dated by scribe:* No

*Document:* No

*Script:* Written in well formed humanistic script below the top line.

*Notes:* Eighteen miniatures, the final six sketched in but unfinished, by an accomplished artist whose identity remains uncertain. The miniatures are usually framed in a pink or mauve egg-and-dart molding and a thin gold band. Dedicatory inscription in gold Roman letters on a marble-patterned panel appears on f. 7r. One historiated initial, below inscription, 10-line, of the author at work: gold, edged in black, against a purple and pink quartered ground with pink and purple filigree; all framed in green. In lower margin, supported by putti, is the coat-of-arms of Ferdinand of Aragon, King of Naples. Four initials all'antica, ff. 1r, 70r, 102r, 222v, 14- to 7-line, gold, black, purple, pink, orange and green with flowers and acanthus. Ten white-vine initials, ff. 45r, 58r, 88v, 115r, 137v, 155v, 170v, 182r, 200r and 213v, 10- to 8-line, colors as above. Numerous 4- to 2-line initials, gold, darkly edged in black, on orange-, pink-, and blue-flecked grounds, with guide-letters; some with faces drawn in interior. 2- and 1-line initials, gold, red, and blue with acanthus serifs. 1-line paragraph marks red or blue. Running titles in yellow, red, and blue. Rubrics in margins in red, blue, and purple. KL monograms, 3-line, yellow, red, and blue. Binding: Nineteenth century. Worn red velvet case.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1490 - 1500

*Inscribed Date:*

*Number of Scribes:*

### Text 1:

*Author:* Lazarelli, Ludovico.

*Title:* Fasti christianae religionis.

*Subjects:* Lazarelli, Ludovico.; Calendars.; Chronology.; Church calendar.; Christian literature, Latin (Medieval and modern); Fasts and feasts.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin